

have included **Jerry Jeff Walker**, **Steven Fromholz** and **Jeff Baxter** . . . **Seals and Crofts** have been doing some film work of their own—the duo will be heard on the **Paul Williams/Charles Fox** soundtrack for “One On One,” a new Warner Bros. film, and they are also working on the score for an animated Hungarian picture, “Forever Like A Rose.”

PARTING IS SUCH SWEET SORROW: COAST is sorry to hear that **Peter Knight** and **Bob Johnson** have left **Steeleye Span**, apparently to pursue independent production projects. Respectively violinist and guitarist for Steeleye, Knight and Johnson have spent a lot of time recently working on a musical version of **Lord Dunsany's** (a 19th century poet) “fairy tale for adults” called “The King of Eifland's Daughter,” and may try to adapt the work for stage or screen. But the news about Steeleye Span isn't all bad, though: **Martin Carthy**, a highly respected English musician and original Span member, will rejoin the band, which should more than take up the slack left by Knight and Johnson. We gather that Carthy will be playing melodeon, while **John Kirk** will be playing the bagpipes at the concertina.

LET THE SMOOTH SIDE SHOW: **Jesse Winchester's** long-awaited (and in this case, that's the truth) appearance at the Roxy finally came to pass a couple of weeks ago, and it was worth every bit of the wait. Winchester's songs, voice, band, personality, you name it, had a charm that was simply irresistible—and if the current tour doesn't move his appeal from cult status to full-fledged “star” (a *Continued from page 69*)

TRACKS

(A survey of key album cuts from selected nationally selling lps)

| Album | Label | Top 40 Panel | FM Airplay Panel |
|--------------|----------|-------------------|------------------|
| Heart | Portrait | Barracuda | Barracuda |
| Cat Stevens | A&M | Old Schoolyard | Old Schoolyard |
| Little Feat | WB | Schoolyard | High Roller |
| Dave Mason | Columbia | Time Loves A Hero | So High |
| Bonnie Raitt | WB | Runaway | Runaway |
| Dickey Betts | Arista | Out To Get Me | California Blues |

“Little Queen,” the second successful lp for the Canadian group Heart, was RW's choice for Tracks' investigation this week. The first single, “Barracuda,” is the definite motivation for sales with both FM and top 40 in agreement. FM also considered the title cut and “Love Alive” to be favored by some.

The Coast *(Continued from page 24)*

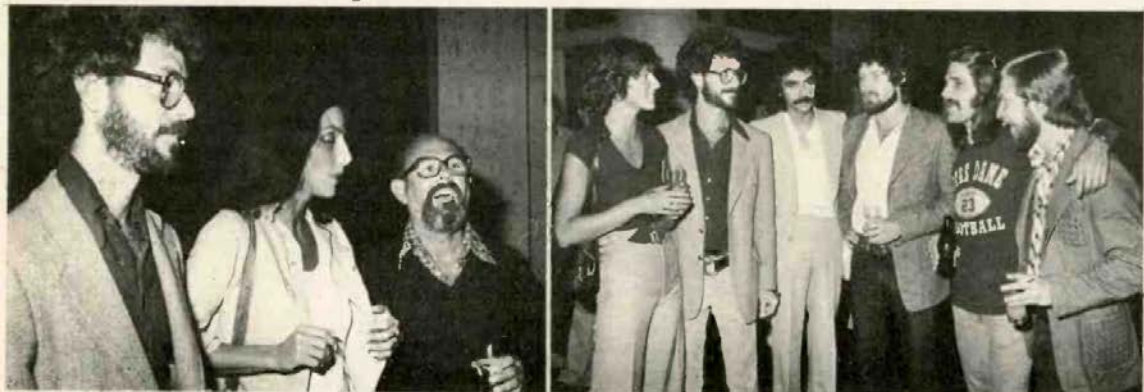
term that hardly applies to the self-effacing southern gent, there just ain't no justice. Attendees at the four-night engagement and pre-opening party at the Biltmore included **Cher**, **Al Stewart**, **Van Morrison**, **Libby Titus**, **Paul Fishkin** and **Albert Grossman** of Bears-ville Records, **Bobby Neuwirth**, **Garth Hudson** and **Robbie Robertson** of the **Band**, film-maker **Howard Alk**, **Bonnie Raitt** and **Glen Frey** and **Don Henley** of the **Eagles**. Those folks certainly had the right idea.

SOUTHERN FRIED: **Gregg Allman** will be nosing “The Midnight Special” on June 24; the show will also include **Elvin Bishop**, **Jerry Lee Lewis** and **Booker T and the MGs**, a line-up that suggests some intriguing jamming possibilities . . . Allman and his former band will also be on a forthcoming Capricorn album called “The South's Greatest Hits,” a compilation featuring tunes by the **Amazing Rhythm Aces**, the **Atlanta Rhythm Section**, **Charlie Daniels**, **Dr. John**, the **Marshall Tucker Band**, **Lynyrd Skynyrd**, the **Outlaws** and **Wet Willie**. We don't know much about those stories that claim all these southern bands have trouble getting along with each other, but it's obvious that their respective record companies have made friends! . . . And since we're talking about good combinations, we'll mention that

A 'Bullet' for Rosalie



Winchester Reception



Warner Bros. and Bearsville Records recently celebrated Jesse Winchester's Roxy engagement in Los Angeles with a reception in the Renaissance Room of the Biltmore Hotel. Among those in attendance were (above, from left) Winchester, Cher, Warner Bros. board chairman and president **Mo Ostin**; Leslie and Jesse Winchester, Bearsville chief operating officer **Paul Fishkin**, **Don Henley**, **Glen Frey** and Winchester's manager **Arnie Naiditch**.