

# Coffee house — club for creative

By Lee Edwards

There's a new coffee house in town called Opus 170.

It's located in the basement of St. George's Church, where Le Monde used to operate. But unlike its predecessor, Opus 170 is a well organized and first-class proposition.

It's also more than just another coffee house. Alex Kubic, Opus 170's writer-in-residence, envisions the new club as a "catalyst for creative people in Ottawa." Within this context of involving local talent, anything goes — music, drama, films, discussions, dances, poetry reading, art exhibitions.

The club opened for the first time Friday with a superior folk-singer, Jesse Winchester, as the featured artist. He filled the place.

Winchester's original music — better than good — was well received, and the audience's enjoyment was further enhanced by the surroundings. Decorater-de-

signer Jaan Krusberg has done an eminently sensible job of appointing the club, and the resulting atmosphere is clean and casual.

This common sense extends also to other things like lighting and acoustics, as well as to admission and refreshment prices.

### Recording unit

Another important facet of Opus 170 is the presence of a recording studio. Operated by Chuck Gray, the studio is only the second such independent outfit of its kind in the city and will serve to complement the activities of the coffee house both esthetically and financially. Unlike the club — which is open only Friday, Saturday and Sunday evenings — the studio will operate full time.

In the offing for the club are performances by the

### Churchill home

LONDON (AP) — The National Trust, in charge of preserving Britain's historical monuments, reported 180,485 persons visited Chartwell, home of the late prime minister Winston Churchill, making it the most popular organization

Town Theatre players and nerstone. So if you've got an underground magazine, some ideas, take them to And all along the line, Opus 170. The address: 152 Metcalfe St.

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## on exhibition

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